

The Problems of
Philosophy

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PREFACE

IN the following pages I have confined myself in the main to those problems of philosophy in regard to which I thought it possible to say something positive and constructive, since merely negative criticism seemed out of place. For this reason, theory of knowledge occupies a larger space than metaphysics in the present volume, and some topics much discussed by philosophers are treated very briefly, if at all.

I have derived valuable assistance from unpublished writings of G. E. Moore and J. M. Keynes: from the former, as regards the relations of sense-data to physical objects, and from the latter as regards probability and induction. I have also profited greatly by the criticisms and suggestions of Professor Gilbert Murray.

1912

NOTE TO SEVENTEENTH IMPRESSION

WITH reference to certain statements on pages 44, 75, 131, and 132, it should be remarked that this book was written in the early part of 1912 when China was still an Empire, and the name of the then late Prime Minister did begin with the letter B.

1943

CHAPTER I

APPEARANCE AND REALITY

Is there any knowledge in the world which is so certain that no reasonable man could doubt it? This question, which at first sight might not seem difficult, is really one of the most difficult that can be asked. When we have realized the obstacles in the way of a straightforward and confident answer, we shall be well launched on the study of philosophy—for philosophy is merely the attempt to answer such ultimate questions, not carelessly and dogmatically, as we do in ordinary life and even in the sciences, but critically, after exploring all that makes such questions puzzling, and after realizing all the vagueness and confusion that underlie our ordinary ideas.

In daily life, we assume as certain many things which, on a closer scrutiny, are found to be so full of apparent contradictions that only a great amount of thought enables us to know what it is that we really may believe. In the search for certainty, it is natural to begin with our present experiences, and in some sense, no doubt, knowledge is to be derived from them. But any statement as to what it is that our immediate experiences make us know is very likely to be wrong. It seems to me that I am now sitting in a chair, at a table of a certain shape, on which I see sheets of paper with writing or print. By turning my head I see out of the window buildings and clouds and the sun. I believe that the sun is about ninety-three million miles

from the earth; that it is a hot globe many times bigger than the earth; that, owing to the earth's rotation, it rises every morning, and will continue to do so for an indefinite time in the future. I believe that, if any other normal person comes into my room, he will see the same chairs and tables and books and papers as I see, and that the table which I see is the same as the table which I feel pressing against my arm. All this seems to be so evident as to be hardly worth stating, except in answer to a man who doubts whether I know anything. Yet all this may be reasonably doubted, and all of it requires much careful discussion before we can be sure that we have stated it in a form that is wholly true.

To make our difficulties plain, let us concentrate attention on the table. To the eye it is oblong, brown and shiny, to the touch it is smooth and cool and hard; when I tap it, it gives out a wooden sound. Any one else who sees and feels and hears the table will agree with this description, so that it might seem as if no difficulty would arise; but as soon as we try to be more precise our troubles begin. Although I believe that the table is 'really' of the same colour all over, the parts that reflect the light look much brighter than the other parts, and some parts look white because of reflected light. I know that, if I move, the parts that reflect the light will be different, so that the apparent distribution of colours on the table will change. It follows that if several people are looking at the table at the same moment, no two of them will see exactly the same distribution of colours, because no two can see it from exactly the same point of view,

and any change in the point of view makes some change in the way the light is reflected.

For most practical purposes these differences are unimportant, but to the painter they are all-important: the painter has to unlearn the habit of thinking that things seem to have the colour which common sense says they 'really' have, and to learn the habit of seeing things as they appear. Here we have already the beginning of one of the distinctions that cause most trouble in philosophy—the distinction between 'appearance' and 'reality', between what things seem to be and what they are. The painter wants to know what things seem to be, the practical man and the philosopher want to know what they are; but the philosopher's wish to know this is stronger than the practical man's, and is more troubled by knowledge as to the difficulties of answering the question.

To return to the table. It is evident from what we have found, that there is no colour which pre-eminently appears to be *the* colour of the table, or even of any one particular part of the table—it appears to be of different colours from different points of view, and there is no reason for regarding some of these as more really its colour than others. And we know that even from a given point of view the colour will seem different by artificial light, or to a colour-blind man, or to a man wearing blue spectacles, while in the dark there will be no colour at all, though to touch and hearing the table will be unchanged. This colour is not something which is inherent in the table, but something depending upon the table and the spectator and the way the light falls on the table. When, in

ordinary life, we speak of *the* colour of the table, we only mean the sort of colour which it will seem to have to a normal spectator from an ordinary point of view under usual conditions of light. But the other colours which appear under other conditions have just as good a right to be considered real; and therefore, to avoid favouritism, we are compelled to deny that, in itself, the table has any one particular colour.

The same thing applies to the texture. With the naked eye one can see the grain, but otherwise the table looks smooth and even. If we looked at it through a microscope, we should see roughnesses and hills and valleys, and all sorts of differences that are imperceptible to the naked eye. Which of these is the 'real' table? We are naturally tempted to say that what we see through the microscope is more real, but that in turn would be changed by a still more powerful microscope. If, then, we cannot trust what we see with the naked eye, why should we trust what we see through a microscope? Thus, again, the confidence in our senses with which we began deserts us.

The *shape* of the table is no better. We are all in the habit of judging as to the 'real' shapes of things, and we do this so unreflectingly that we come to think we actually see the real shapes. But, in fact, as we all have to learn if we try to draw, a given thing looks different in shape from every different point of view. If our table is 'really' rectangular, it will look, from almost all points of view, as if it had two acute angles and two obtuse angles. If opposite sides are parallel, they will look as if they converged to a point away from the spectator; if they are of equal length, they will

look as if the nearer side were longer. All these things are not commonly noticed in looking at a table, because experience has taught us to construct the 'real' shape from the apparent shape, and the 'real' shape is what interests us as practical men. But the 'real' shape is not what we see; it is something inferred from what we see. And what we see is constantly changing in shape as we move about the room; so that here again the senses seem not to give us the truth about the table itself, but only about the appearance of the table.

Similar difficulties arise when we consider the sense of touch. It is true that the table always gives us a sensation of hardness, and we feel that it resists pressure. But the sensation we obtain depends upon how hard we press the table and also upon what part of the body we press with; thus the various sensations due to various pressures or various parts of the body cannot be supposed to reveal *directly* any definite property of the table, but at most to be *signs* of some property which perhaps *causes* all the sensations, but is not actually apparent in any of them. And the same applies still more obviously to the sounds which can be elicited by rapping the table.

Thus it becomes evident that the real table, if there is one, is not the same as what we immediately experience by sight or touch or hearing. The real table, if there is one, is not *immediately* known to us at all, but must be an inference from what is immediately known. Hence, two very difficult questions at once arise; namely, (1) Is there a real table at all? (2) If so, what sort of object can it be?

It will help us in considering these questions to have a few simple terms of which the meaning is definite and clear. Let us give the name of 'sense-data' to the things that are immediately known in sensation: such things as colours, sounds, smells, hardnesses, roughnesses, and so on. We shall give the name 'sensation' to the experience of being immediately aware of these things. Thus, whenever we see a colour, we have a sensation *of* the colour, but the colour itself is a sense-datum, not a sensation. The colour is that *of* which we are immediately aware, and the awareness itself is the sensation. It is plain that if we are to know anything about the table, it must be by means of the sense-data—brown colour, oblong shape, smoothness, etc.—which we associate with the table; but, for the reasons which have been given, we cannot say that the table *is* the sense-data, or even that the sense-data are directly properties of the table. Thus a problem arises as to the relation of the sense-data to the real table, supposing there is such a thing.

The real table, if it exists, we will call a 'physical object'. Thus we have to consider the relation of sense-data to physical objects. The collection of all physical objects is called 'matter'. Thus our two questions may be re-stated as follows: (1) Is there any such thing as matter? (2) If so, what is its nature?

The philosopher who first brought prominently forward the reasons for regarding the immediate objects of our senses as not existing independently of us was Bishop Berkeley (1685-1753). His *Three Dialogues between Hylas and Philonous, in Opposition to Sceptics and Atheists*, undertake to prove that there is no such

thing as matter at all, and that the world consists of nothing but minds and their ideas. Hylas has hitherto believed in matter, but he is no match for Philonous, who mercilessly drives him into contradictions and paradoxes, and makes his own denial of matter seem, in the end, as if it were almost common sense. The arguments employed are of very different value: some are important and sound, others are confused or quibbling. But Berkeley retains the merit of having shown that the existence of matter is capable of being denied without absurdity, and that if there are any things that exist independently of us they cannot be the immediate objects of our sensations.

There are two different questions involved when we ask whether matter exists, and it is important to keep them clear. We commonly mean by 'matter' something which is opposed to 'mind', something which we think of as occupying space and as radically incapable of any sort of thought or consciousness. It is chiefly in this sense that Berkeley denies matter; that is to say, he does not deny that the sense-data which we commonly take as signs of the existence of the table are really signs of the existence of *something* independent of us, but he does deny that this something is non-mental, that it is neither mind nor ideas entertained by some mind. He admits that there must be something which continues to exist when we go out of the room or shut our eyes, and that what we call seeing the table does really give us reason for believing in something which persists even when we are not seeing it. But he thinks that this something cannot be radically different in nature from what we see, and cannot be

independent of seeing altogether, though it must be independent of *our* seeing. He is thus led to regard the 'real' table as an idea in the mind of God. Such an idea has the required permanence and independence of ourselves, without being—as matter would otherwise be—something quite unknowable, in the sense that we can only infer it, and can never be directly and immediately aware of it.

Other philosophers since Berkeley have also held that, although the table does not depend for its existence upon being seen by me, it does depend upon being seen (or otherwise apprehended in sensation) by *some* mind—not necessarily the mind of God, but more often the whole collective mind of the universe. This they hold, as Berkeley does, chiefly because they think there can be nothing real—or at any rate nothing known to be real—except minds and their thoughts and feelings. We might state the argument by which they support their view in some such way as this: 'Whatever can be thought of is an idea in the mind of the person thinking of it; therefore nothing can be thought of except ideas in minds; therefore anything else is inconceivable, and what is inconceivable cannot exist.'

Such an argument, in my opinion, is fallacious; and of course those who advance it do not put it so shortly or so crudely. But whether valid or not, the argument has been very widely advanced in one form or another; and very many philosophers, perhaps a majority, have held that there is nothing real except minds and their ideas. Such philosophers are called 'idealists'. When they come to explaining matter, they either say, like

Berkeley, that matter is really nothing but a collection of ideas, or they say, like Leibniz (1646–1716), that what appears as matter is really a collection of more or less rudimentary minds.

But these philosophers, though they deny matter as opposed to mind, nevertheless, in another sense, admit matter. It will be remembered that we asked two questions; namely, (1) Is there a real table at all? (2) If so, what sort of object can it be? Now both Berkeley and Leibniz admit that there is a real table, but Berkeley says it is certain ideas in the mind of God, and Leibniz says it is a colony of souls. Thus both of them answer our first question in the affirmative, and only diverge from the views of ordinary mortals in their answer to our second question. In fact, almost all philosophers seem to be agreed that there is a real table: they almost all agree that, however much our sense-data—colour, shape, smoothness, etc.—may depend upon us, yet their occurrence is a sign of something existing independently of us, something differing, perhaps, completely from our sense-data, and yet to be regarded as causing those sense-data whenever we are in a suitable relation to the real table.

Now obviously this point in which the philosophers are agreed—the view that there *is* a real table, whatever its nature may be—is vitally important, and it will be worth while to consider what reasons there are for accepting this view before we go on to the further question as to the nature of the real table. Our next chapter, therefore, will be concerned with the reasons for supposing that there is a real table at all.

Before we go farther it will be well to consider for a

moment what it is that we have discovered so far. It has appeared that, if we take any common object of the sort that is supposed to be known by the senses, what the senses *immediately* tell us is not the truth about the object as it is apart from us, but only the truth about certain sense-data which, so far as we can see, depend upon the relations between us and the object. Thus what we directly see and feel is merely 'appearance', which we believe to be a sign of some 'reality' behind. But if the reality is not what appears, have we any means of knowing whether there is any reality at all? And if so, have we any means of finding out what it is like?

Such questions are bewildering, and it is difficult to know that even the strangest hypotheses may not be true. Thus our familiar table, which has roused but the slightest thoughts in us hitherto, has become a problem full of surprising possibilities. The one thing we know about it is that it is not what it seems. Beyond this modest result, so far, we have the most complete liberty of conjecture. Leibniz tells us it is a community of souls: Berkeley tells us it is an idea in the mind of God; sober science, scarcely less wonderful, tells us it is a vast collection of electric charges in violent motion.

Among these surprising possibilities, doubt suggests that perhaps there is no table at all. Philosophy, if it cannot *answer* so many questions as we could wish, has at least the power of *asking* questions which increase the interest of the world, and show the strangeness and wonder lying just below the surface even in the commonest things of daily life.

CHAPTER II

THE EXISTENCE OF MATTER

IN this chapter we have to ask ourselves whether, in any sense at all, there is such a thing as matter. Is there a table which has a certain intrinsic nature, and continues to exist when I am not looking, or is the table merely a product of my imagination, a dream-table in a very prolonged dream? This question is of the greatest importance. For if we cannot be sure of the independent existence of objects, we cannot be sure of the independent existence of other people's bodies, and therefore still less of other people's minds, since we have no grounds for believing in their minds except such as are derived from observing their bodies. Thus if we cannot be sure of the independent existence of objects, we shall be left alone in a desert—it may be that the whole outer world is nothing but a dream, and that we alone exist. This is an uncomfortable possibility; but although it cannot be strictly *proved* to be false, there is not the slightest reason to suppose that it is true. In this chapter we have to see why this is the case.

Before we embark upon doubtful matters, let us try to find some more or less fixed point from which to start. Although we are doubting the physical existence of the table, we are not doubting the existence of the sense-data which made us think there was a table; we are not doubting that, while we look, a certain colour and shape appear to us, and while we press, a

certain sensation of hardness is experienced by us. All this, which is psychological, we are not calling in question. In fact, whatever else may be doubtful, some at least of our immediate experiences seem absolutely certain.

Descartes (1596-1650), the founder of modern philosophy, invented a method which may still be used with profit—the method of systematic doubt. He determined that he would believe nothing which he did not see quite clearly and distinctly to be true. Whatever he could bring himself to doubt, he would doubt, until he saw reason for not doubting it. By applying this method he gradually became convinced that the only existence of which he could be *quite* certain was his own. He imagined a deceitful demon, who presented unreal things to his senses in a perpetual phantasmagoria; it might be very improbable that such a demon existed, but still it was possible, and therefore doubt concerning things perceived by the senses was possible.

But doubt concerning his own existence was not possible, for if he did not exist, no demon could deceive him. If he doubted, he must exist; if he had any experiences whatever, he must exist. Thus his own existence was an absolute certainty to him. 'I think, therefore I am,' he said (*Cogito, ergo sum*); and on the basis of this certainty he set to work to build up again the world of knowledge which his doubt had laid in ruins. By inventing the method of doubt, and by showing that subjective things are the most certain, Descartes performed a great service to philosophy, and one which makes him still useful to all students of the subject.

But some care is needed in using Descartes' argument. 'I think, therefore I am' says rather more than is strictly certain. It might seem as though we were quite sure of being the same person to-day as we were yesterday, and this is no doubt true in some sense. But the real Self is as hard to arrive at as the real table, and does not seem to have that absolute, convincing certainty that belongs to particular experiences. When I look at my table and see a certain brown colour, what is quite certain at once is not 'I am seeing a brown colour', but rather, 'a brown colour is being seen'. This of course involves something (or somebody) which (or who) sees the brown colour; but it does not of itself involve that more or less permanent person whom we call 'I'. So far as immediate certainty goes, it might be that the something which sees the brown colour is quite momentary, and not the same as the something which has some different experience the next moment.

Thus it is our particular thoughts and feelings that have primitive certainty. And this applies to dreams and hallucinations as well as to normal perceptions: when we dream or see a ghost, we certainly do have the sensations we think we have, but for various reasons it is held that no physical object corresponds to these sensations. Thus the certainty of our knowledge of our own experiences does not have to be limited in any way to allow for exceptional cases. Here, therefore, we have, for what it is worth, a solid basis from which to begin our pursuit of knowledge.

The problem we have to consider is this: Granted that we are certain of our own sense-data, have we any

reason for regarding them as signs of the existence of something else, which we can call the physical object? When we have enumerated all the sense-data which we should naturally regard as connected with the table, have we said all there is to say about the table, or is there still something else—something not a sense-datum, something which persists when we go out of the room? Common sense unhesitatingly answers that there is. What can be bought and sold and pushed about and have a cloth laid on it, and so on, cannot be a *mere* collection of sense-data. If the cloth completely hides the table, we shall derive no sense-data from the table, and therefore, if the table were merely sense-data, it would have ceased to exist, and the cloth would be suspended in empty air, resting, by a miracle, in the place where the table formerly was. This seems plainly absurd; but whoever wishes to become a philosopher must learn not to be frightened by absurdities.

One great reason why it is felt that we must secure a physical object in addition to the sense-data, is that we want the *same* object for different people. When ten people are sitting round a dinner-table, it seems preposterous to maintain that they are not seeing the same tablecloth, the same knives and forks and spoons and glasses. But the sense-data are private to each separate person; what is immediately present to the sight of one is not immediately present to the sight of another: they all see things from slightly different points of view, and therefore see them slightly differently. Thus, if there are to be public neutral objects, which can be in some sense known to many different

people, there must be something over and above the private and particular sense-data which appear to various people. What reason, then, have we for believing that there are such public neutral objects?

The first answer that naturally occurs to one is that, although different people may see the table slightly differently, still they all see more or less similar things when they look at the table, and the variations in what they see follow the laws of perspective and reflection of light, so that it is easy to arrive at a permanent object underlying all the different people's sense-data. I bought my table from the former occupant of my room; I could not buy *his* sense-data, which died when he went away, but I could and did buy the confident expectation of more or less similar sense-data. Thus it is the fact that different people have similar sense-data, and that one person in a given place at different times has similar sense-data, which makes us suppose that over and above the sense-data there is a permanent public object which underlies or causes the sense-data of various people at various times.

Now in so far as the above considerations depend upon supposing that there are other people besides ourselves, they beg the very question at issue. Other people are represented to me by certain sense-data, such as the sight of them or the sound of their voices, and if I had no reason to believe that there were physical objects independent of my sense-data, I should have no reason to believe that other people exist except as part of my dream. Thus, when we are trying to show that there must be objects independent of our own sense-data, we cannot appeal to the

testimony of other people, since this testimony itself consists of sense-data, and does not reveal other people's experiences unless our own sense-data are signs of things existing independently of us. We must therefore, if possible, find, in our own purely private experiences, characteristics which show, or tend to show, that there are in the world things other than ourselves and our private experiences.

In one sense it must be admitted that we can never *prove* the existence of things other than ourselves and our experiences. No logical absurdity results from the hypothesis that the world consists of myself and my thoughts and feelings and sensations, and that everything else is mere fancy. In dreams a very complicated world may seem to be present, and yet on waking we find it was a delusion; that is to say, we find that the sense-data in the dream do not appear to have corresponded with such physical objects as we should naturally infer from our sense-data. (It is true that, when the physical world is assumed, it is possible to find physical causes for the sense-data in dreams: a door banging, for instance, may cause us to dream of a naval engagement. But although, in this case, there is a physical *cause* for the sense-data, there is not a physical object *corresponding* to the sense-data in the way in which an actual naval battle would correspond.) There is no logical impossibility in the supposition that the whole of life is a dream, in which we ourselves create all the objects that come before us. But although this is not logically impossible, there is no reason whatever to suppose that it is true; and it is, in fact, a less simple hypothesis, viewed as a means of

accounting for the facts of our own life, than the common-sense hypothesis that there really are objects independent of us, whose action on us causes our sensations.

The way in which simplicity comes in from supposing that there really are physical objects is easily seen. If the cat appears at one moment in one part of the room, and at another in another part, it is natural to suppose that it has moved from the one to the other, passing over a series of intermediate positions. But if it is merely a set of sense-data, it cannot have ever been in any place where I did not see it; thus we shall have to suppose that it did not exist at all while I was not looking, but suddenly sprang into being in a new place. If the cat exists whether I see it or not, we can understand from our own experience how it gets hungry between one meal and the next; but if it does not exist when I am not seeing it, it seems odd that appetite should grow during non-existence as fast as during existence. And if the cat consists only of sense-data, it cannot be *hungry*, since no hunger but my own can be a sense-datum to me. Thus the behaviour of the sense-data which represent the cat to me, though it seems quite natural when regarded as an expression of hunger, becomes utterly inexplicable when regarded as mere movements and changes of patches of colour, which are as incapable of hunger as a triangle is of playing football.

But the difficulty in the case of the cat is nothing compared to the difficulty in the case of human beings. When human beings speak—that is, when we hear certain noises which we associate with ideas, and

simultaneously see certain motions of lips and expressions of face—it is very difficult to suppose that what we hear is not the expression of a thought, as we know it would be if we emitted the same sounds. Of course similar things happen in dreams, where we are mistaken as to the existence of other people. But dreams are more or less suggested by what we call waking life, and are capable of being more or less accounted for on scientific principles if we assume that there really is a physical world. Thus every principle of simplicity urges us to adopt the natural view, that there really are objects other than ourselves and our sense-data which have an existence not dependent upon our perceiving them.

Of course it is not by argument that we originally come by our belief in an independent external world. We find this belief ready in ourselves as soon as we begin to reflect: it is what may be called an *instinctive* belief. We should never have been led to question this belief but for the fact that, at any rate in the case of sight, it seems as if the sense-datum itself were instinctively believed to be the independent object, whereas argument shows that the object cannot be identical with the sense-datum. This discovery, however—which is not at all paradoxical in the case of taste and smell and sound, and only slightly so in the case of touch—leaves undiminished our instinctive belief that there *are* objects *corresponding* to our sense-data. Since this belief does not lead to any difficulties, but on the contrary tends to simplify and systematize our account of our experiences, there seems no good reason for rejecting it. We may therefore admit—

though with a slight doubt derived from dreams—that the external world does really exist, and is not wholly dependent for its existence upon our continuing to perceive it.

The argument which has led us to this conclusion is doubtless less strong than we could wish, but it is typical of many philosophical arguments, and it is therefore worth while to consider briefly its general character and validity. All knowledge, we find, must be built up upon our instinctive beliefs, and if these are rejected, nothing is left. But among our instinctive beliefs some are much stronger than others, while many have, by habit and association, become entangled with other beliefs, not really instinctive, but falsely supposed to be part of what is believed instinctively.

Philosophy should show us the hierarchy of our instinctive beliefs, beginning with those we hold most strongly, and presenting each as much isolated and as free from irrelevant additions as possible. It should take care to show that, in the form in which they are finally set forth, our instinctive beliefs do not clash, but form a harmonious system. There can never be any reason for rejecting one instinctive belief except that it clashes with others; thus, if they are found to harmonize, the whole system becomes worthy of acceptance.

It is of course *possible* that all or any of our beliefs may be mistaken, and therefore all ought to be held with at least some slight element of doubt. But we cannot have *reason* to reject a belief except on the ground of some other belief. Hence, by organizing our instinctive beliefs and their consequences, by

considering which among them is most possible, if necessary, to modify or abandon, we can arrive, on the basis of accepting as our sole data what we instinctively believe, at an orderly systematic organization of our knowledge, in which, though the *possibility* of error remains, its likelihood is diminished by the interrelation of the parts and by the critical scrutiny which has preceded acquiescence.

This function, at least, philosophy can perform. Most philosophers, rightly or wrongly, believe that philosophy can do much more than this—that it can give us knowledge, not otherwise attainable, concerning the universe as a whole, and concerning the nature of ultimate reality. Whether this be the case or not, the more modest function we have spoken of can certainly be performed by philosophy, and certainly suffices, for those who have once begun to doubt the adequacy of common sense, to justify the arduous and difficult labours that philosophical problems involve.

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CHAPTER III

THE NATURE OF MATTER

IN the preceding chapter we agreed, though without being able to find demonstrative reasons, that it is rational to believe that our sense-data—for example, those which we regard as associated with my table—are really signs of the existence of something independent of us and our perceptions. That is to say, over and above the sensations of colour, hardness, noise, and so on, which make up the appearance of the table to me, I assume that there is something else, *of* which these things are appearances. The colour ceases to exist if I shut my eyes, the sensation of hardness ceases to exist if I remove my arm from contact with the table, the sound ceases to exist if I cease to rap the table with my knuckles. But I do not believe that when all these things cease the table ceases. On the contrary, I believe that it is because the table exists continuously that all these sense-data will reappear when I open my eyes, replace my arm, and begin again to rap with my knuckles. The question we have to consider in this chapter is: What is the nature of this real table, which persists independently of my perception of it?

To this question physical science gives an answer, somewhat incomplete it is true, and in part still very hypothetical, but yet deserving of respect so far as it goes. Physical science, more or less unconsciously, has drifted into the view that all natural phenomena

ought to be reduced to motions. Light and heat and sound are all due to wave-motions, which travel from the body emitting them to the person who sees light or feels heat or hears sound. That which has the wave-motion is either aether or 'gross matter', but in either case is what the philosopher would call matter. The only properties which science assigns to it are position in space, and the power of motion according to the laws of motion. Science does not deny that it *may* have other properties; but if so, such other properties are not useful to the man of science, and in no way assist him in explaining the phenomena.

It is sometimes said that 'light is a form of wave-motion', but this is misleading, for the light which we immediately see, which we know directly by means of our senses, is *not* a form of wave-motion, but something quite different—something which we all know if we are not blind, though we cannot describe it so as to convey our knowledge to a man who is blind. A wave-motion, on the contrary, could quite well be described to a blind man, since he can acquire a knowledge of space by the sense of touch; and he can experience a wave-motion by a sea voyage almost as well as we can. But this, which a blind man can understand, is not what we mean by *light*: we mean by *light* just that which a blind man can never understand, and which we can never describe to him.

Now this something, which all of us who are not blind know, is not, according to science, really to be found in the outer world: it is something caused by the action of certain waves upon the eyes and nerves and brain of the person who sees the light. When it is

said that light is waves, what is really meant is that waves are the physical cause of our sensations of light. But light itself, the thing which seeing people experience and blind people do not, is not supposed by science to form any part of the world that is independent of us and our senses. And very similar remarks would apply to other kinds of sensations.

It is not only colours and sounds and so on that are absent from the scientific world of matter, but also *space* as we get it through sight or touch. It is essential to science that its matter should be in *a* space, but the space in which it is cannot be exactly the space we see or feel. To begin with, space as we see it is not the same as space as we get it by the sense of touch; it is only by experience in infancy that we learn how to touch things we see, or how to get a sight of things which we feel touching us. But the space of science is neutral as between touch and sight; thus it cannot be either the space of touch or the space of sight.

Again, different people see the same object as of different shapes, according to their point of view. A circular coin, for example, though we should always *judge* it to be circular, will *look* oval unless we are straight in front of it. When we judge that it is circular, we are judging that it has a real shape which is not its apparent shape, but belongs to it intrinsically apart from its appearance. But this real shape, which is what concerns science, must be in a real space, not the same as anybody's *apparent* space. The real space is public, the apparent space is private to the percipient. In different people's *private* spaces the same object seems to have different shapes; thus the real

space, in which it has its real shape, must be different from the private spaces. The space of science, therefore, though *connected* with the spaces we see and feel, is not identical with them, and the manner of its connexion requires investigation.

We agreed provisionally that physical objects cannot be quite like our sense-data, but may be regarded as *causing* our sensations. These physical objects are in the space of science, which we may call 'physical' space. It is important to notice that, if our sensations are to be caused by physical objects, there must be a physical space containing these objects and our sense-organs and nerves and brain. We get a sensation of touch from an object when we are in contact with it; that is to say, when some part of our body occupies a place in physical space quite close to the space occupied by the object. We see an object (roughly speaking) when no opaque body is between the object and our eyes in physical space. Similarly, we only hear or smell or taste an object when we are sufficiently near to it, or when it touches the tongue, or has some suitable position in physical space relatively to our body. We cannot begin to state what different sensations we shall derive from a given object under different circumstances unless we regard the object and our body as both in one physical space, for it is mainly the relative positions of the object and our body that determine what sensations we shall derive from the object.

Now our sense-data are situated in our private spaces, either the space of sight or the space of touch or such vaguer spaces as other senses may give us. If,

as science and common sense assume, there is one public all-embracing physical space in which physical objects are, the relative positions of physical objects in physical space must more or less correspond to the relative positions of sense-data in our private spaces. There is no difficulty in supposing this to be the case. If we see on a road one house nearer to us than another, our other senses will bear out the view that it is nearer; for example, it will be reached sooner if we walk along the road. Other people will agree that the house which looks nearer to us is nearer; the ordnance map will take the same view; and thus everything points to a spatial relation between the houses corresponding to the relation between the sense-data which we see when we look at the houses. Thus we may assume that there is a physical space in which physical objects have spatial relations corresponding to those which the corresponding sense-data have in our private spaces. It is this physical space which is dealt with in geometry and assumed in physics and astronomy.

Assuming that there is physical space, and that it does thus correspond to private spaces, what can we know about it? We can know *only* what is required in order to secure the correspondence. That is to say, we can know nothing of what it is like in itself, but we can know the sort of arrangement of physical objects which results from their spatial relations. We can know, for example, that the earth and moon and sun are in one straight line during an eclipse, though we cannot know what a physical straight line is in itself, as we know the look of a straight line in our visual space. Thus we come to know much more about the

relations of distances in physical space than about the distances themselves; we may know that one distance is greater than another, or that it is along the same straight line as the other, but we cannot have that immediate acquaintance with physical distances that we have with distances in our private spaces, or with colours or sounds or other sense-data. We can know all those things about physical space which a man born blind might know through other people about the space of sight; but the kind of things which a man born blind could never know about the space of sight we also cannot know about physical space. We can know the properties of the relations required to preserve the correspondence with sense-data, but we cannot know the nature of the terms between which the relations hold.

With regard to time, our *feeling* of duration or of the lapse of time is notoriously an unsafe guide as to the time that has elapsed by the clock. Times when we are bored or suffering pain pass slowly, times when we are agreeably occupied pass quickly, and times when we are sleeping pass almost as if they did not exist. Thus, in so far as time is constituted by duration, there is the same necessity for distinguishing a public and a private time as there was in the case of space. But in so far as time consists in an *order* of before and after, there is no need to make such a distinction; the time-order which events seem to have is, so far as we can see, the same as the time-order which they do have. At any rate no reason can be given for supposing that the two orders are not the same. The same is usually true of space: if a regi-

ment of men are marching along a road, the *shape* of the regiment will look different from different points of view, but the men will appear arranged in the same *order* from all points of view. Hence we regard the *order* as true also in physical space, whereas the shape is only supposed to correspond to the physical space so far as is required for the preservation of the order.

In saying that the time-order which events *seem to have* is the same as the time-order which they *really have*, it is necessary to guard against a possible misunderstanding. It must not be supposed that the various states of different physical objects have the same time-order as the sense-data which constitute the perceptions of those objects. Considered as physical objects, the thunder and lightning are simultaneous; that is to say, the lightning is simultaneous with the disturbance of the air in the place where the disturbance begins, namely, where the lightning is. But the sense-datum which we call hearing the thunder does not take place until the disturbance of the air has travelled as far as to where we are. Similarly, it takes about eight minutes for the sun's light to reach us; thus, when we see the sun we are seeing the sun of eight minutes ago. So far as our sense-data afford evidence as to the physical sun they afford evidence as to the physical sun of eight minutes ago; if the physical sun had ceased to exist within the last eight minutes, that would make no difference to the sense-data which we call 'seeing the sun'. This affords a fresh illustration of the necessity of distinguishing between sense-data and physical objects.

What we have found as regards space is much the

same as what we find in relation to the correspondence of the sense-data with their physical counterparts. If one object looks blue and another red, we may reasonably presume that there is some corresponding difference between the physical objects; if two objects both look blue, we may presume a corresponding similarity. But we cannot hope to be acquainted directly with the quality in the physical object which makes it look blue or red. Science tells us that this quality is a certain sort of wave-motion, and this sounds familiar, because we think of wave-motions in the space we see. But the wave-motions must really be in physical space, with which we have no direct acquaintance; thus the real wave-motions have not that familiarity which we might have supposed them to have. And what holds for colours is closely similar to what holds for other sense-data. Thus we find that, although the *relations* of physical objects have all sorts of knowable properties, derived from their correspondence with the relations of sense-data, the physical objects themselves remain unknown in their intrinsic nature, so far at least as can be discovered by means of the senses. The question remains whether there is any other method of discovering the intrinsic nature of physical objects.

The most natural, though not ultimately the most defensible, hypothesis to adopt in the first instance, at any rate as regards visual sense-data, would be that, though physical objects cannot, for the reasons we have been considering, be *exactly* like sense-data, yet they may be more or less like. According to this view, physical objects will, for example, really have colours, and we might, by good luck, see an object

as of the colour it really is. The colour which an object seems to have at any given moment will in general be very similar, though not quite the same, from many different points of view; we might thus suppose the 'real' colour to be a sort of medium colour, intermediate between the various shades which appear from the different points of view.

Such a theory is perhaps not capable of being definitely refuted, but it can be shown to be groundless. To begin with, it is plain that the colour we see depends only upon the nature of the light-waves that strike the eye, and is therefore modified by the medium intervening between us and the object, as well as by the manner in which light is reflected from the object in the direction of the eye. The intervening air alters colours unless it is perfectly clear, and any strong reflection will alter them completely. Thus the colour we see is a result of the ray as it reaches the eye, and not simply a property of the object from which the ray comes. Hence, also, provided certain waves reach the eye, we shall see a certain colour, whether the object from which the waves start has any colour or not. Thus it is quite gratuitous to suppose that physical objects have colours, and therefore there is no justification for making such a supposition. Exactly similar arguments will apply to other sense-data.

It remains to ask whether there are any general philosophical arguments enabling us to say that, if matter is real, it *must* be of such and such a nature. As explained above, very many philosophers, perhaps most, have held that whatever is real must be in some sense mental, or at any rate that whatever we can know

anything about must be in some sense mental. Such philosophers are called 'idealists'. Idealists tell us that what appears as matter is really something mental; namely, either (as Leibniz held) more or less rudimentary minds, or (as Berkeley contended) ideas in the minds which, as we should commonly say, 'perceive' the matter. Thus idealists deny the existence of matter as something intrinsically different from mind, though they do not deny that our sense-data are signs of something which exists independently of our private sensations. In the following chapter we shall consider briefly the reasons—in my opinion fallacious—which idealists advance in favour of their theory.